

## **Tech rider BOL with Snah**

**Tone vocal:** Need synth stand for electronics. Coming with 2 balanced outputs from mixer (xlr), and bringing wireless in-ear monitor (jack inputs). Need 1x passive XLR-split on-stage (from VOX mic to on-stage VOX-mixer).

**Ståle synth:** 1x DX7 synth (or similar) in mint condition, double synth stand, 1 x Ampeg SVT Classic amp w/8x10 cab. Coming with two balanced outputs from mixer (xlr). Hammond organ, Fender Rhodes

**Snah guitar:** 1x Fender Twin Reverb 65 Reissue amplifier (altern. VOX AC30C2X Blue Alnico)

**Tor drums:** 1 complete drumset without cymbals, prefer vintage Gretsch or Ludwig drums with shallow shells.

1 bass drum 20" or 22" (inch), w/ good working bass drum pedal

2 snare drum 14" w/stand

1 tom 12" w/tom holder

2 floor toms 14" and 16" (if possible)

1 hi-hat stand

4 cymbal stands, minimum 2 with booms

Drum throne/chair

Drum carpet

## **Sound system**

A High quality stereo 3/4-way PA-system with enough power for a rock concert, capable of a clean and undistorted sound level up to 110 dBA weighted/spl with a frequency response from 35 Hz to 16 kHz (+/-3dB) at the front of house position and evenly spread over the venue. Due to very dynamic music, the system needs to be free of noise. Fills to be provided to cover the listening planes not covered by the main PA (e.g. delay stacks, front fills, in fills). PA up and running at arrival.

Minimum of 32 channel high quality mixing console with 8 aux sends, 8 VCA groups. Every speaker feeding output must run through a 31 band graphic EQ (including monitor sends), 4 x noise gate, 10 x compressor. A good digital reverb and a digital delay with tap.

Minijack for Laptop connection at FOH.

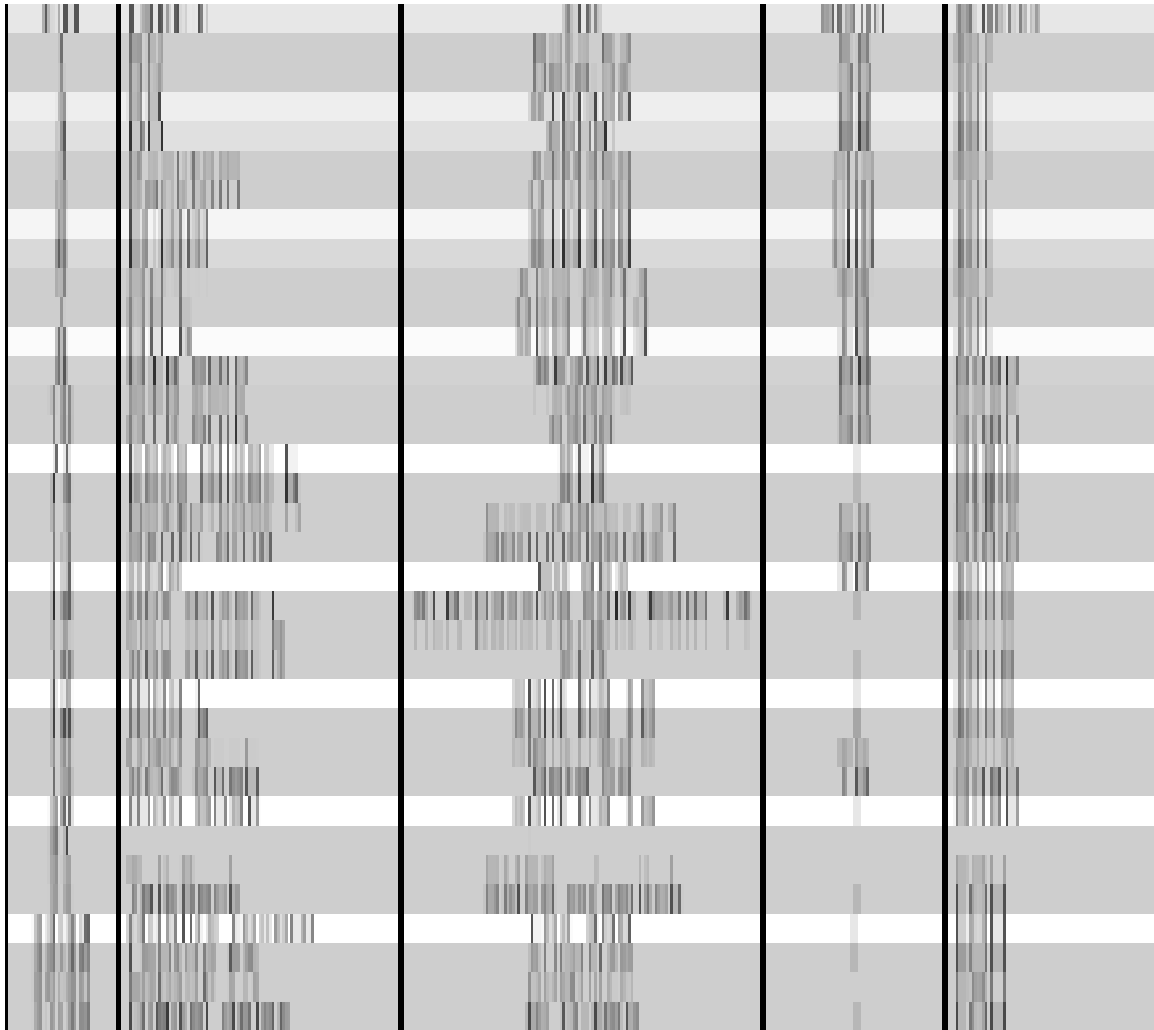
One system-technician that is familiar with the PA system available during get-in, sound check, concert and load out. Artist FOH technician will have access to all technical equipment at the venue.

4 x high quality 15" + horn active identical wedge stage monitor speakers on 4 programs.

We bring 1x IEM-system, and will need ekstra stereo mix send for this.

BOL will travel with a FOH engineer: **Tor Brevik: +47 924 44 144, tor@dokkhuset.no**

## Input list



## Lights

A professional light system adequate to venue size. BOL is not travelling with lighting personnel, so your local lighting designer will have to design lighting for the performance. The lighting system power needs to be separate from audio power to avoid unwanted annoying noise.